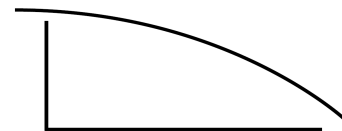


Wilson Tanner Smith – composer, cellist, improviser, performance artist
wilsontannersmith.com ▪ wilsontannersmith@gmail.com



Education

Master of Music, Interdisciplinary Contemporary Performance and Composition (CoPeCo) 2022 - 2024
Institutions: Eesti Muusika- ja Teatriakadeemia, Tallinn; Kungliga Musikhögskolan, Stockholm; Conservatoire National Supérieur de Musique et de Danse de Lyon; Hochschule für Musik und Theater Hamburg

Bachelor of Music, Northwestern University Bienen School of Music 2012 - 2016
Major: Music Composition, Minor: Musicology, Student of Jay Alan Yim, Juan Campoverde, and Lee Hyla
Master classes with Esa-Pekka Salonen (February 2016) and Claire Chase (Spring 2016)

Further Arts Study & Special Programs

Narva Art Residency; Narva, EE July 2023
“Still Point” Concerts - solo and chamber concerts & recordings in historic factory at Estonian-Russian border

Sasso Residency; Gambarogno, CH June 2023
Music-Movement-Theatre trio workshops & performances in Lucerne, Zurich, and Locarno
With Keefe Jackson (saxophone, clarinet) and Lindsay Hopkins (movement-theatre)

Music & Dance-Theatre Improvisation Workshops; Tallinn, EE Autumn 2022
ETMA: with Sergio Castrillon (cello), Arnas Mikalkenas (perc.); Estonian Dance Agency: Indrek Kornel (dance)

Dance/music improvisation workshops; Chicago, IL, USA 2017 - 2022
With Ayako Kato (Noh, Butoh, contemporary)

Acting Studio Chicago; Chicago, IL, USA Summer 2020
Beginning Voice-Over, Norm Boucher; *Introduction to Shurtleff*, Jack Bronis

Tryon Farms Institute Residency; Michigan City, IN, USA October 2019
Collaborative creation with set designers, costume/fiber artists, sound sculptor, dancers, and musicians including Angel Bat Dawid for annual Dance Happening in historic barn and natural restoration area

Academia de Flauta de Verão; ESMAE, Porto, Portugal July 2016
Flute composition aster class with Stephanie Wagner and Raquel Lima, flutes

Selected Works & Performances (collaborative creation, contemporary music, movement/theatre)

Requiem for Ducks; live soundscape and narration for stuffed dog and imagination April 2023
Kungliga Musikhögskolan Nathan Milstein Hall, Stockholm, Sweden, 11 April 2023

Wasteland; monodrama for 29.1 channel speaker dome March 2023
Kungliga Musikhögskolan Lilla Salen, Stockholm, Sweden, 6 March 2023
In collaboration with Aaron Gochberg (electronics)

Wilson; speaking cellist and live processing voice/cello electronics January 2023
Eesti Muusika- ja Teatriakadeemia Black Box Theatre, Tallinn, Estonia, 10 January 2023
In collaboration with Lucas Xerxes (electronics).

High Quality Standard features; cassette tapes, local radio, voice November 2022
Eesti Muusika- ja Teatriakadeemia Black Box Theatre, Tallinn, Estonia, 13 November 2022

BIVOUAC, Everything at Once; solo cello improvisation album Spring 2022

Mad Myth Science improvising quartet; cello, percussion, objects Feb 2020 - Present
Chicagoland performances incl. Constellation Chicago, Hungry Brain, Ragdale Foundation
With Molly Jones (sax, flute, objects), Julian Otis (voice, electronics), Ben Zucker (vibraphone, trumpet, objects)

Stück 1998/Anchor 2018, cello and dance February 2018
choreographed by Ayako Kato, music composed by Manfred Werder (world premiere of pages 879-908 of “Stück 1998”)
4 unique nights of one-time-only performances, Links Hall, Chicago, 16-24 February 2018 (world premiere)